

ROY THOMAS, MIKE BARON & ARVELL JONES

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SPECIAL!
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FREEMAN
and HOWARD
BENDER!

ALL-STAR SQUADRON

THE
GRAVITY ROD--
IT'S **MINE!!**

YOU'LL GET
GRAVITY,
ALL RIGHT--
200 FEET,
STRAIGHT
DOWN!

BATTLE FOR THE STARS!



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LEGENDS
LIVE!

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1942—a world at war! And against the forces of Axis darkness, the mightiest heroes of Earth-Two have banded together, under direct orders of the President, as the

ROY THOMAS * MIKE BARON * ARVELL JONES * BILL COLLINS * CODY * GENE D'ANGELO
EDITOR/PLOTTER DIALOGUE ILLUSTRATORS LETTERER COLORIST

**ALL-STAR
SQUADRON**

ULTIMATE VICTORY!

THE ALL-STAR SQUADRON LIE BEATEN WITHIN THE CONFINES OF THEIR FLUSHING MEADOW H.Q., FELLED BY PRINCE DAKA AND HIS MIGHTY ALLIES: SUMO, THE SAMURAI-- ULTIMATE WARRIOR OF JAPAN'S ANCIENT FIGHTING ARTS; KUNG-- WHO CAN TRANSMUTE HIS FLESH INTO THAT OF ANY BEAST! AND TSUNAMI, WHO DRAWS HER STRENGTH FROM THE WATERS OF THE EARTH!

SLAY THEM, MY BRAVE WARRIORS! SLAY THE ALL-STAR SQUADRON IN THE NAME OF YOUR EMPEROR!

NOW THAT WE HAVE CAPTURED STARMAN'S GRAVITY ROD, THE RISING SUN SHALL CAST ITS LIGHT FROM POLE TO SHINING POLE!

GLADLY DOES KUNG CRUSH THESE LOW, PALE CREATURES WHO CALL THEMSELVES AMERICANS!

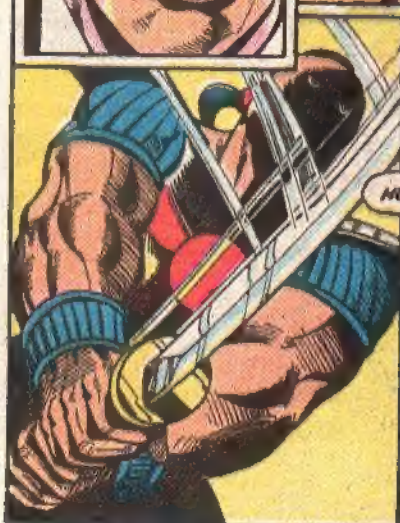
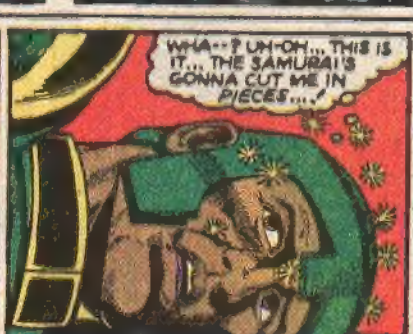
WHEN WORD OF OUR DEED REACHES NIPPON, WE WILL GAIN INCALCULABLE HONOR!

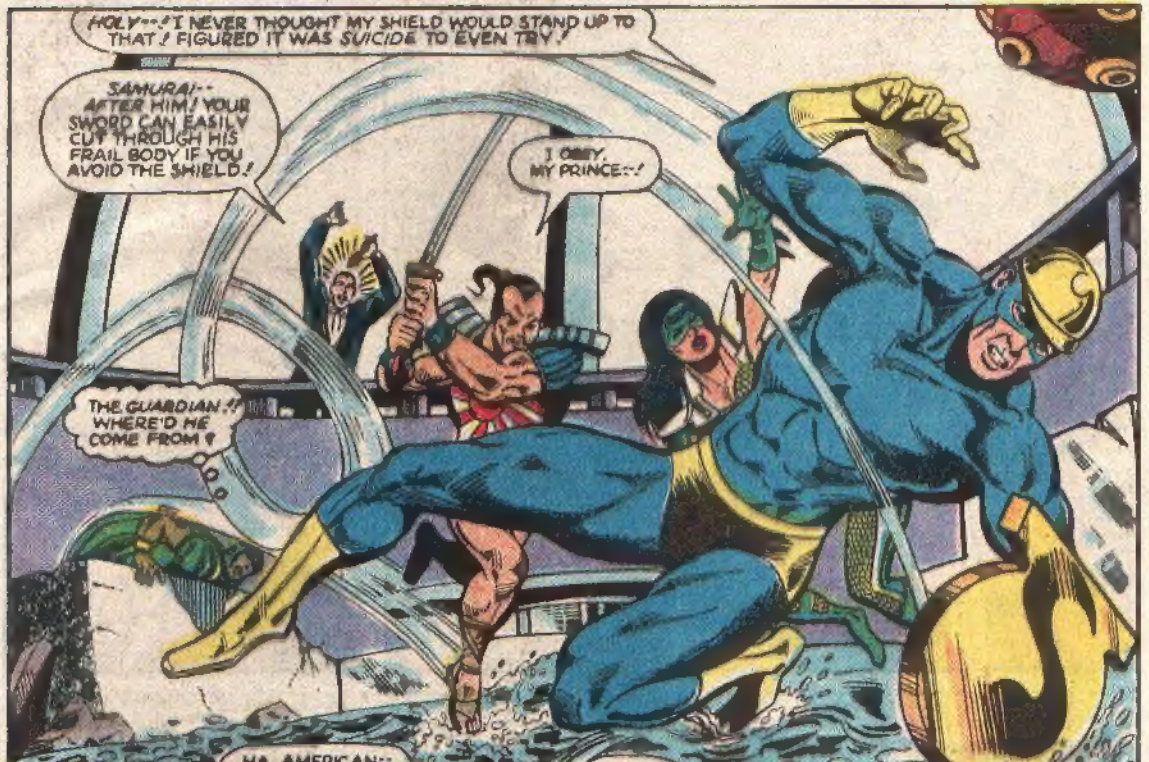
STRIKE NOW! KILL THEM!

"If it is necessary to fight, in the first six months to a year of war against the United States... I will run wild. I will show you an uninterrupted succession of victories. But I must also tell you that if the war is prolonged for two or three years I have no confidence in our ultimate victory."

--Admiral Yamamoto

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HOLY---! I NEVER THOUGHT MY SHIELD WOULD STAND UP TO THAT! FIGURED IT WAS SUICIDE TO EVEN TRY!

SAMURAI--
AFTER HIM! YOUR
SWORD CAN EASILY
CUT THROUGH HIS
FRAIL BODY IF YOU
AVOID THE SHIELD!

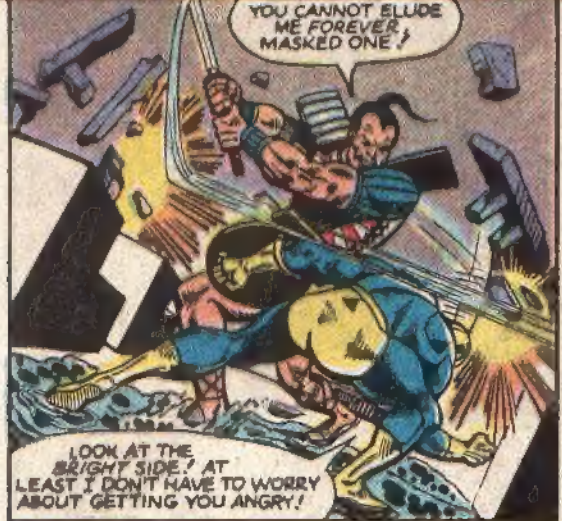
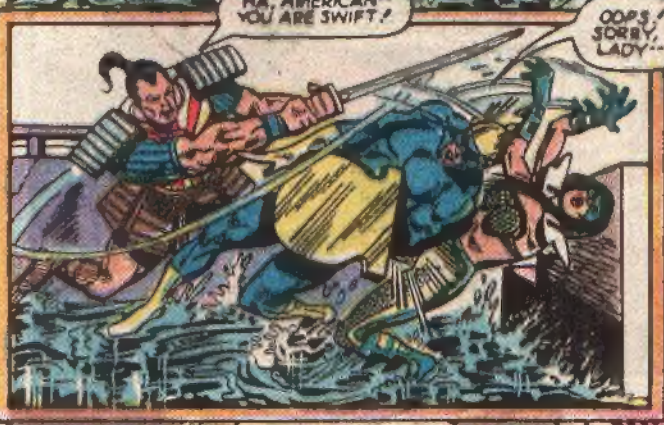
I OBEY,
MY PRINCE--!

THE GUARDIAN--
WHERE'D HE
COME FROM?

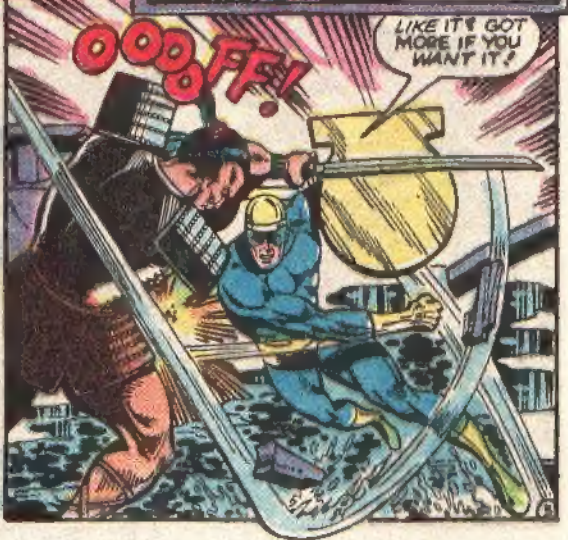
HA, AMERICAN--
YOU ARE SWIFT!

OOPS!
SORRY,
LADY--

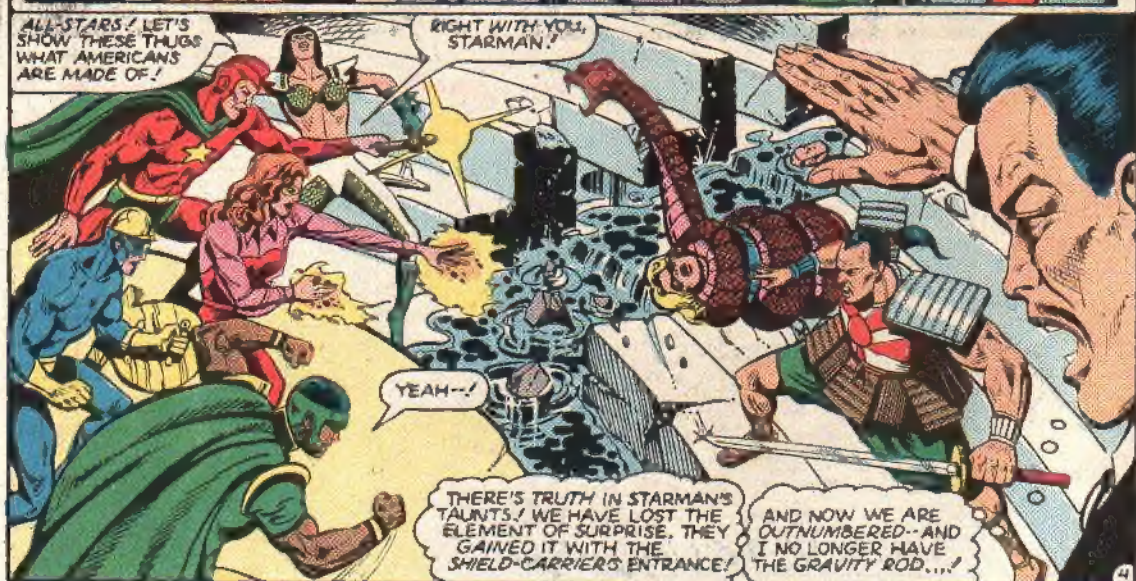
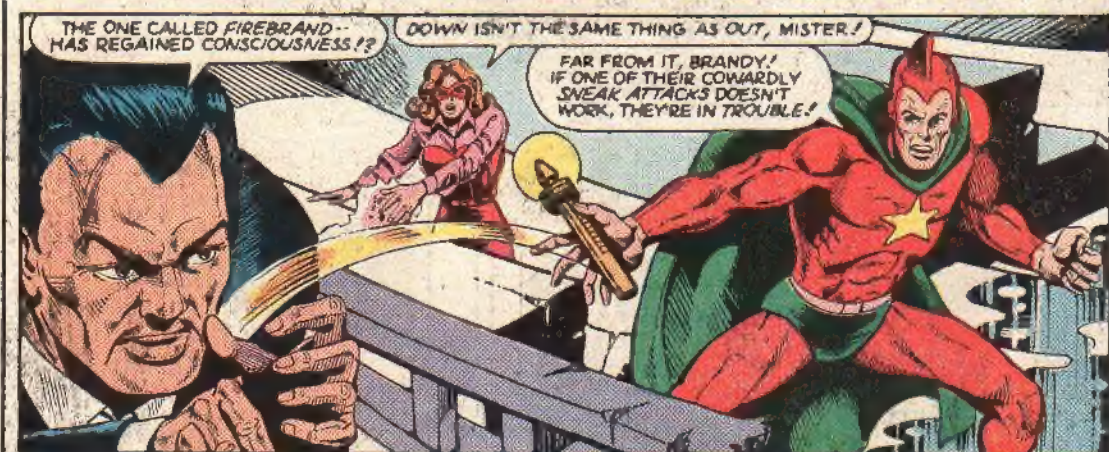
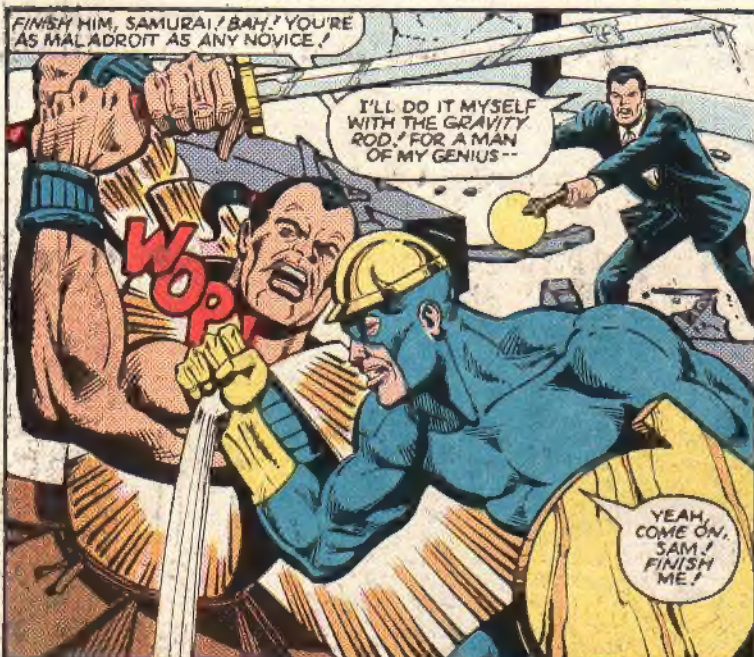
--OR MAYBE
NOT SO SORRY,
AT THAT!



LOOK AT THE
BRIGHT SIDE! AT
LEAST I DON'T HAVE TO WORRY
ABOUT GETTING YOU ANGRY!



LIKE IT'S GOT
MORE IF YOU
WANT IT!



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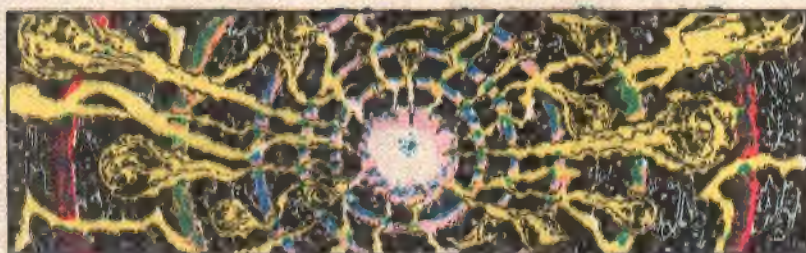
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WORLDS WILL LIVE...



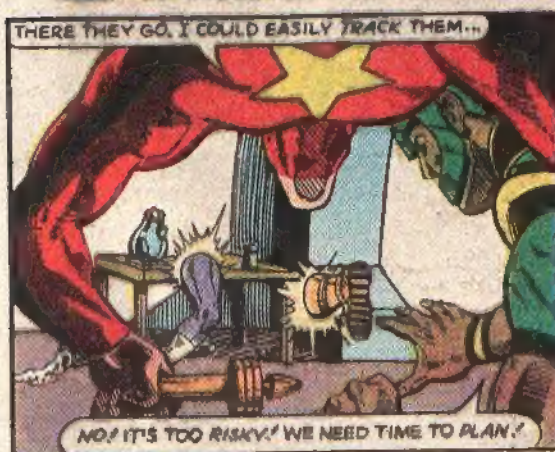
WORLDS WILL DIE...



...AND THAT'S ONLY THE BEGINNING!!



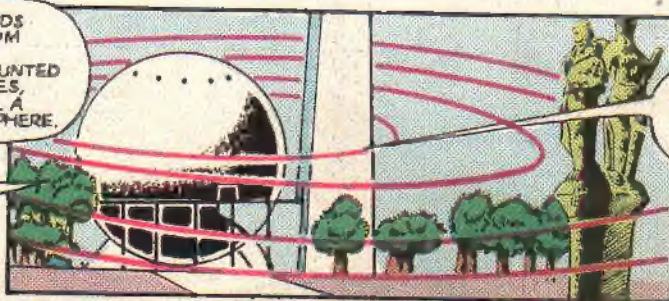
THE DC UNIVERSE WILL NEVER BE THE SAME!



THE BUBBLE EXPANDS CONCENTRICALLY FROM WHERE I STAND. IF THERE'S ANY UNACCOUNTED LIFE ON THE PREMISES, THE ROD WILL SIGNAL A DISRUPTION IN THE SPHERE.

NO, THEY'RE REALLY GONE, THANK GOD.

PRINCE DAKA HAS BEEN ABLE TO BEAT ME SINCE WE FIRST MET, OVER PEARL HARBOR...!



GET A GRIP ON YOURSELF, STARMAN. OUR FIRST ORDER OF BUSINESS IS TO SECURE LIBERTY BELLE'S RELEASE.

RIGHT! WE CAN'T LEAVE HER IN ENEMY HANDS.

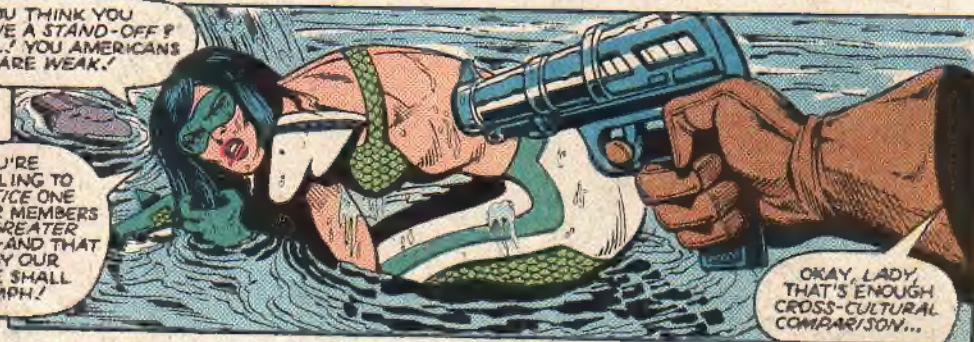


OH HHH...

THEY GOT ONE OF OURS, WE GOT ONE OF THEIRS. TSUNAMI'S AWAKE.

YOU THINK YOU HAVE A STAND-OFF? FOOL! YOU AMERICANS ARE WEAK!

YOU'RE UNWILLING TO SACRIFICE ONE OF YOUR MEMBERS FOR A GREATER CAUSE--AND THAT IS WHY OUR EMPIRE SHALL TRIUMPH!



OKAY, LADY, THAT'S ENOUGH CROSS-CULTURAL COMPARISON...

I'D BETTER GIFT-WRAP YOU SO'S YOU'LL BE READY FOR THE BIG PARTY TONIGHT.

YOU WILL PAY FOR THIS!



ONLY THING IS, ANYBODY FIGURE WHERE GUARDIAN CAME FROM?

I WAS WALKING MY POLICEMAN'S BEAT WHEN I FELT THE CALL. SOMEBODY MUST HAVE PUSHED THE BUTTON.

I DID...

--HUH?



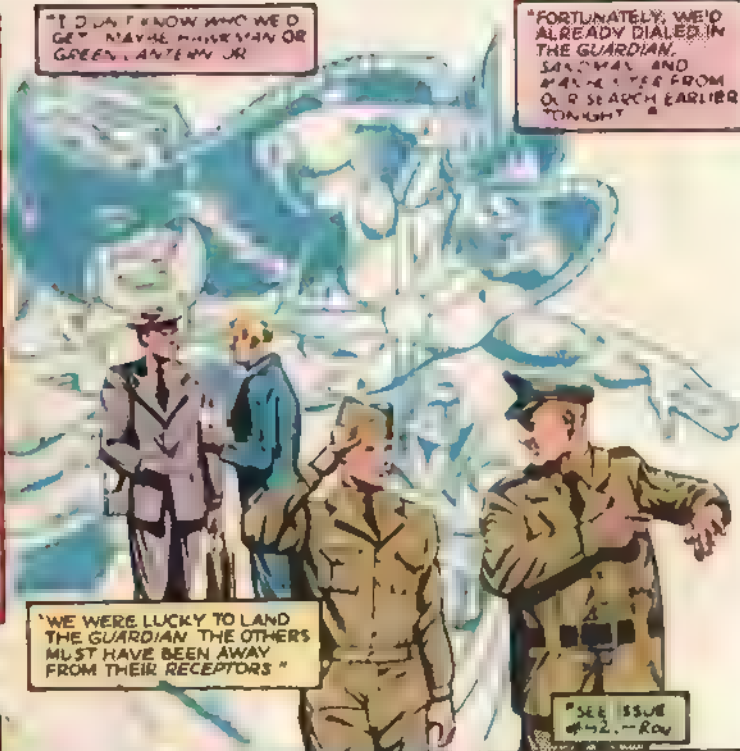


WELL, I'M A
LITTLE AT
LOOSE ENDS
RIGHT NOW

BUT I DID MANAGE
TO WRIGGLE MYSELF
OVER TO THE ZEISS
PROJECTION AND
JAB THE SEND SWITCH
WITH WHAT'S LEFT
OF MY THIGH

"I DON'T KNOW WHO WE'D
GET NAYHE MURKIN OR
GREEN ANTEEN JR

"FORTUNATELY, WE'D
ALREADY DIALED IN
THE GUARDIAN,
SANDMAN AND
MAYBE A FEW FROM
OUR SEARCH EARLIER
TONIGHT



"WE WERE LUCKY TO LAND
THE GUARDIAN. THE OTHERS
MUST HAVE BEEN AWAY
FROM THEIR RECEPTORS"

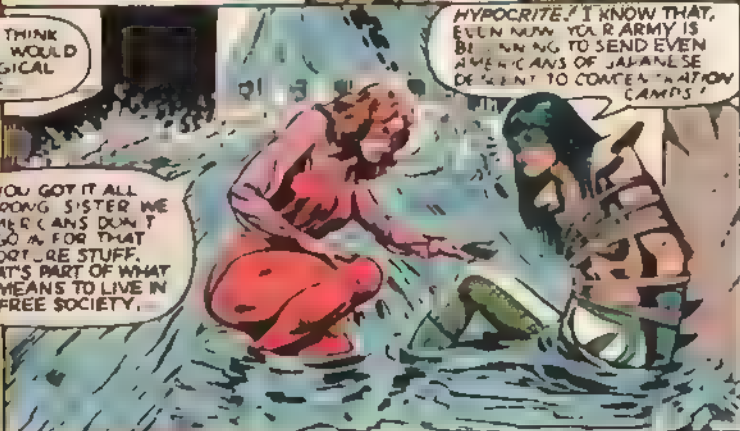
"SEE ISSUE
#42...--ROW



WELL? WHO AMONG
YOU HAS THE SPURT
TO INFLECT TORTURE?

I SHOULD THINK
FIREBRAND WOULD
BE THE LOGICAL
CHOICE

YOU GOT IT ALL
WRONG, SISTER. WE
AMERICANS DON'T
GO IN FOR THAT
TORTURE STUFF.
THAT'S PART OF WHAT
IT MEANS TO LIVE IN
A FREE SOCIETY.



HYPOCRITE. I KNOW THAT,
EVEN NOW YOUR ARMY IS
BEGINNING TO SEND EVEN
AMERICANS OF JAPANESE
DESCENT TO CONCENTRATION
CAMPS!



I DON'T KNOW MUCH
ABOUT THAT, JUST YET...

...BUT WE'VE GOT MORE
IMPORTANT THINGS TO DO
THAN TALK POLITICS



STARMAN--ANY
IDEAS? IT'S YOUR
WEAPON THEY'RE
AFTER

THE WEAPON YOU'D
TOO POWERFUL TO FALL
INTO ENEMY HANDS
WHATEVER WAS IT
COULD WIN THE
WAR

YOU KNOW IT
W'D GETTING
LIBRARY BEING
ON A SPECTRUM
NUMBER ONE

BUT I'M NOT
THE MAN TO
DECIDE

ALL I'VE DONE IS MESS UP, EVER SINCE I RAN INTO PRINCE DAKA OVER HONOLULU. AND NOW BELLE--?



WHAT'S DONE IS DONE! LISTEN, I KNOW BELLE. SHE'D RATHER DIE THAN SEE THE ROD FALL INTO DAKA'S HANDS.

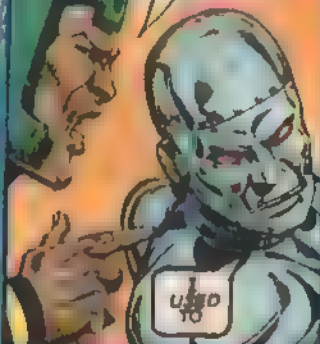
I THINK WE ALL FEEL THE SAME WAY.

YOU DO? MAYBE THAT'S BECAUSE YOU'RE MORE MACHO THAN MAN.



HUH? WHAT'S EAT'NG YOU, EVERETT?

I'M JUST NOT SO USED TO GIVE BELLE UP TO THOSE TORTURING CRI-MES. YOU KNOW WHAT PAIN IS, DON'T YOU DAVE?



ISSUE #41 Key

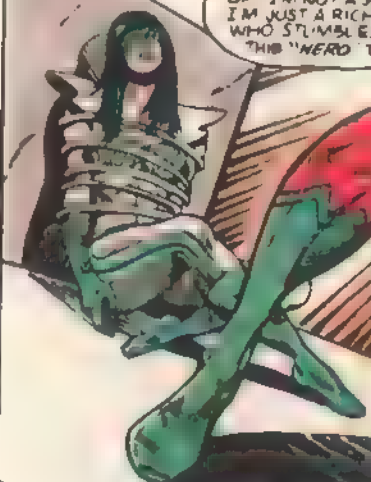
HEY, BELLA-- I'M SORRY I DON'T MEAN TO--

FORGET IT



MAN! JUST LISTEN TO YOUR BEAU! NO MORE SLOW, HOW CAN YOU EXPECT TO BE A MAN OVER THE SOCIAL MIGHT OF THE RISING SUN?

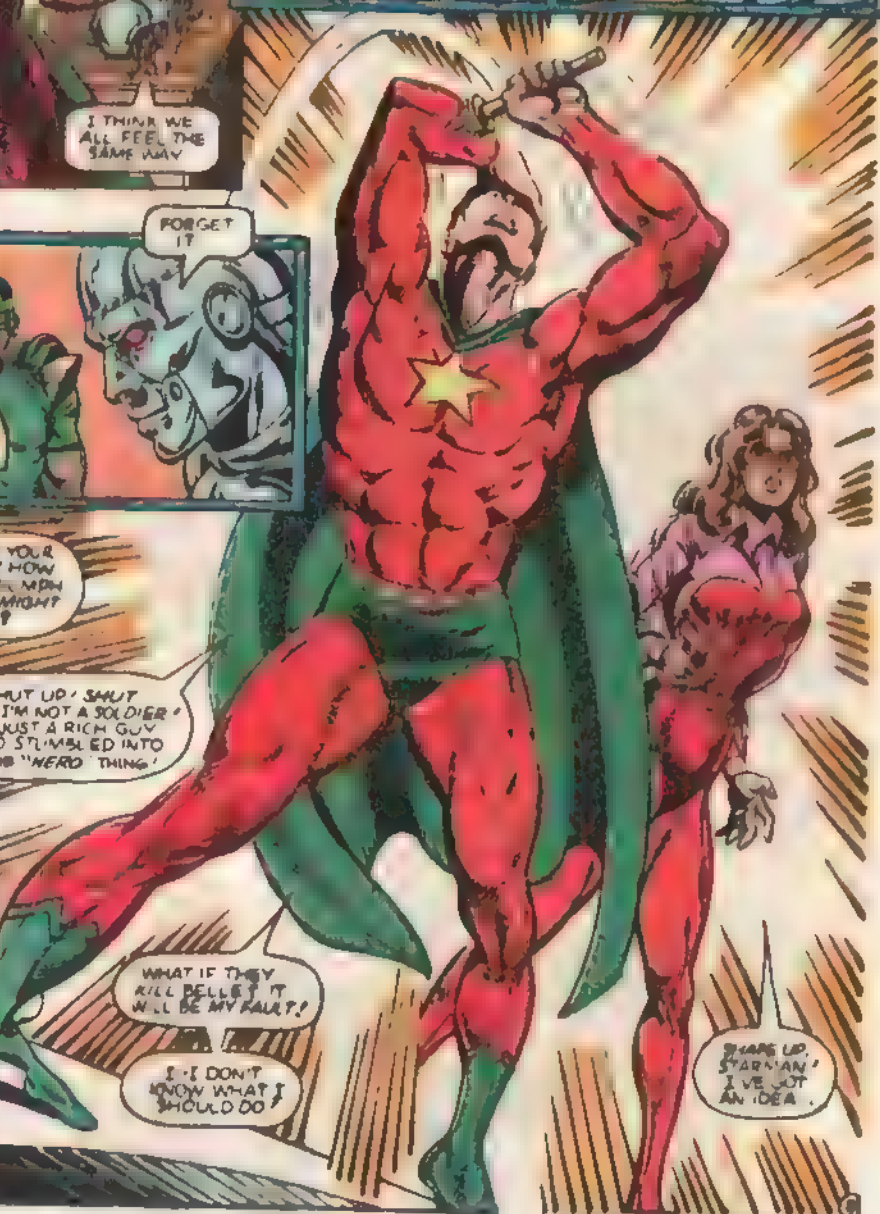
SHUT UP! SHUT UP! I'M NOT A SOLDIER! I'M JUST A RICH GUY WHO STUMBLED INTO THIS "HERO" THING!



WHAT IF THEY KILL BELLE? IT WILL BE MY FAULT!

I-I DON'T KNOW WHAT I SHOULD DO

SHUT UP, SPARKY! I'VE GOT AN IDEA.

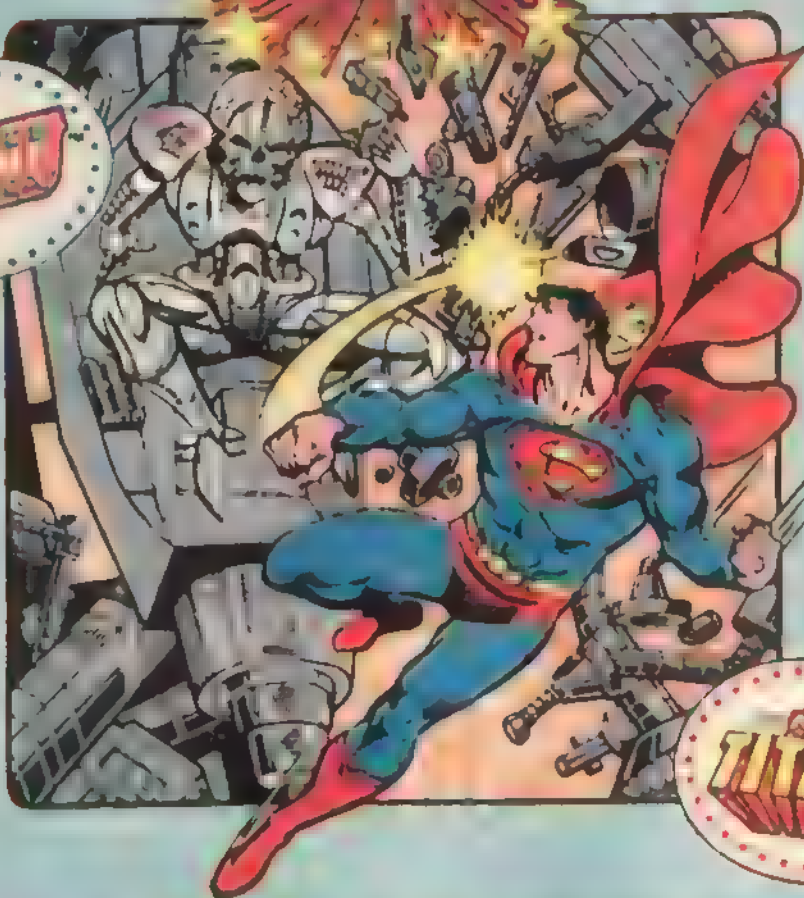
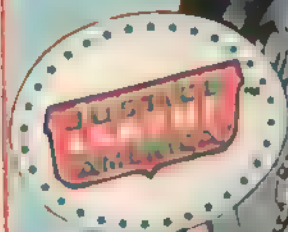




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GIVE ME THE GIZMO TED!

SURE--TAKE IT! I ALMOST WISH I'D NEVER SEEN IT BUT WHAT?

YOU GUYS HAVE GOT YOUR HEADS SCREWED ON BACKWARDS, TO EVEN THINK OF TRYING TO PULL A FAST ONE PAST THIS DADA CHARACTER

WAIT A SEC BEANDY WHAT DO YOU THINK YOU'RE DOING?

I SHOULD THINK IT'S OBVIOUS I'M TRADING THE GRAVITY ROD--



AND LITTLE MISS DIAL WAVE HERE--

FOR LIBERTY BELL!

YOU WANT TO BACK MY PLAY, YOU KNOW WHERE TO FIND ME, JUST DON'T TRY TO STOP ME!

THAT CRAZY SHE'S MAKING A KIND OF BOOM!



HEY YOU GUYS GONNA LEND A HAND OR JUST STAND AROUND WAITING FOR SPRING?

GUARDIAN WHAT DO WE DO?

HOW DO I KNOW BLODY? I JUST GOT HERE MYSELF

LOOKS LIKE IT'S JUST YOU AND ME, TED

LET THEM GO THEY'VE GOT NO RIGHT TO INTERFERENCE

IF ANYBODY ELSE HAD CONTROLLED THE GIZMO THIS SCENARIO NEVER WOULD HAVE HAPPENED!

MOMENTS LATER,
ON THE ROOF OF
THE PER-SHERE.

DON'T DO
IT, BRANDY!
I FEEL FOR
BELLE AS
MUCH AS
YOU DO?

BUT IT'S
HER ONE
LIFE AGAINST
THOUSANDS--
MILLIONS WHO
COULD DIE IF THE
AXIS GAINS THE
GRAVITY ROD!

LISTEN-- THOSE MILLIONS YOU'RE
TALKING ABOUT ARE HYPOTHETICAL!
BELLE'S REAL! AND SHE'S OUR
FRIEND!

HERE IS YOUR
DEMOCRACY!
WHEN ONE OF
YOU HAS THE
COURAGE AND
THE WILL, THE
OTHERS DRAG
HIM DOWN!

YOU KNOW I'VE
HAD ABOUT
ENOUGH OF YOU!

I'LL
TAKE
THE ROD,
BRANDY--

--IF YOU
DON'T MIND!

TARANTULA--
DON'T--!

NO! I WON'T
LET YOU DO THIS!

BRANDY, I JUST
WANT YOU TO SLOW
DOWN AND LISTEN--!

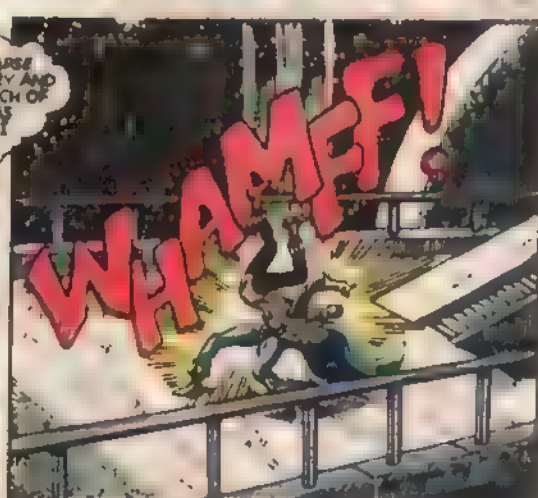
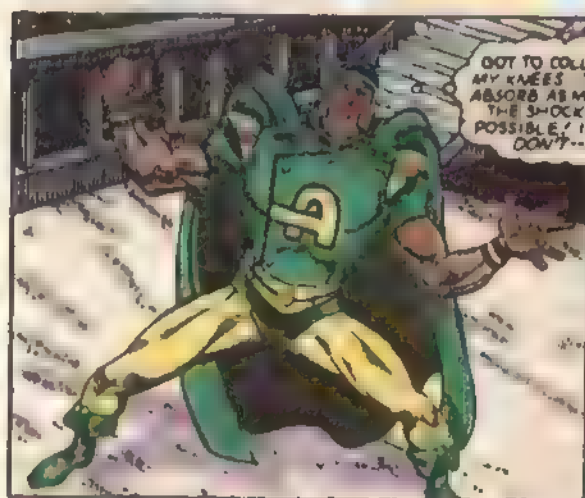
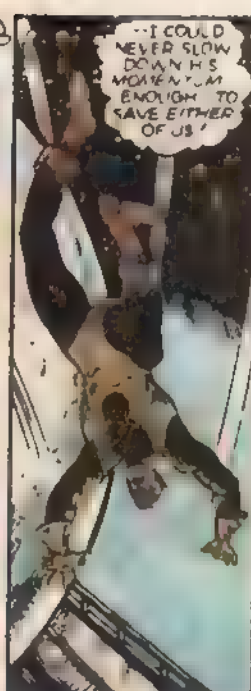
I WON'T
LISTEN! WE'RE
DOING IT MY
WAY!

NO! GIVE IT TO
THEM AND YOU'LL
BE A TRAITOR!
YOU WON'T SAVE
BELLE-- AND THE
AXIS WILL WIN
THE WAR!

GIVE ME THE GRAVITY ROD!

THEN GIVE
ME THE ROD!

I KNOW YOU WANT TO SAVE BELLE -- WE ALL DO!

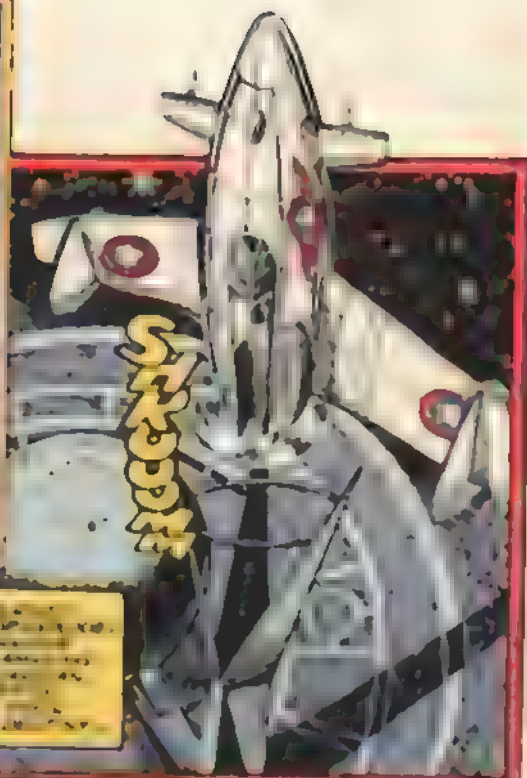




NEAR MIDNIGHT, IN FLUSHING MEADOW, ALL IS STILL SAFE FOR THE WHEELING PIGEONS



...DISTURBED BY SOMETHING ONLY THEY CAN HEAR

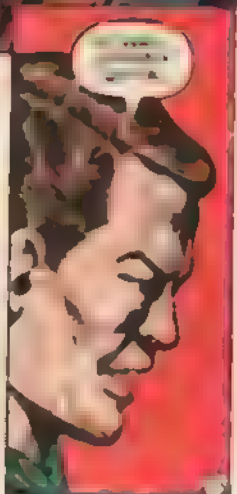
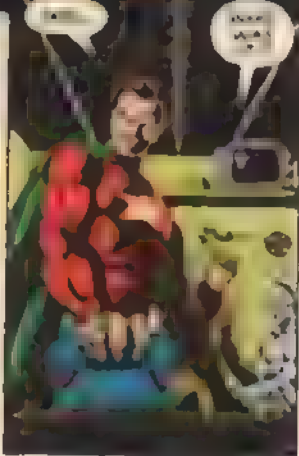
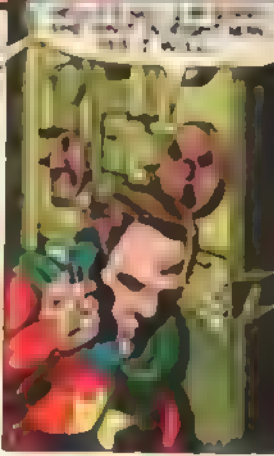
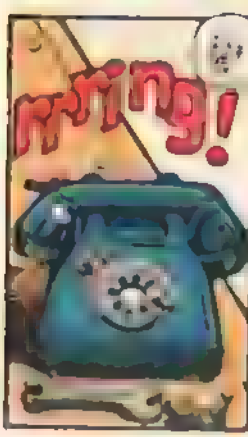


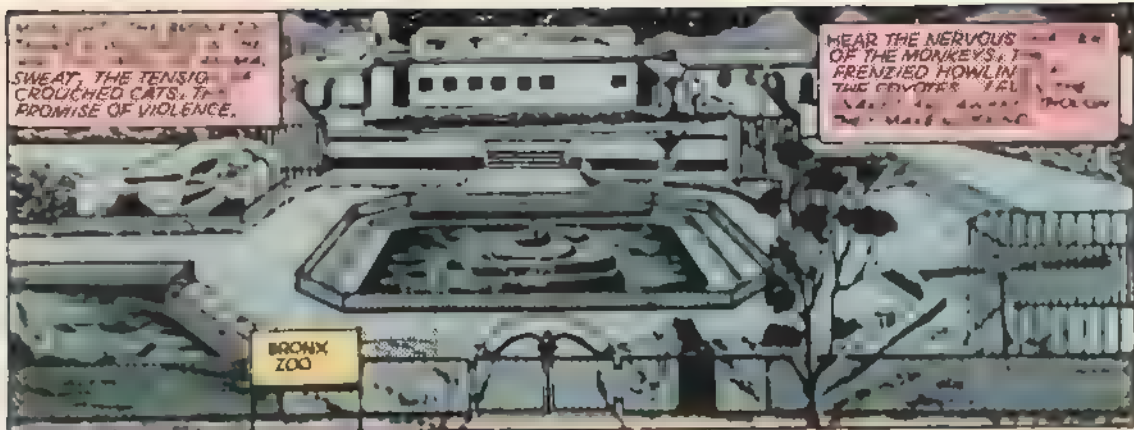
WHILE, IN THE HEADQUARTERS BELOW, THE OTHER MEMBERS OF THE SQUADRON WATCH THE ALL-STAR SPECIAL'S PROGRESS

AM...OOT THE LEFT LEG HOOKED UP. HAND ME THAT SOLDIERGUN WOULD YOU, TARANTULA?

ALL-STAR SPECIAL'S PROGRESS

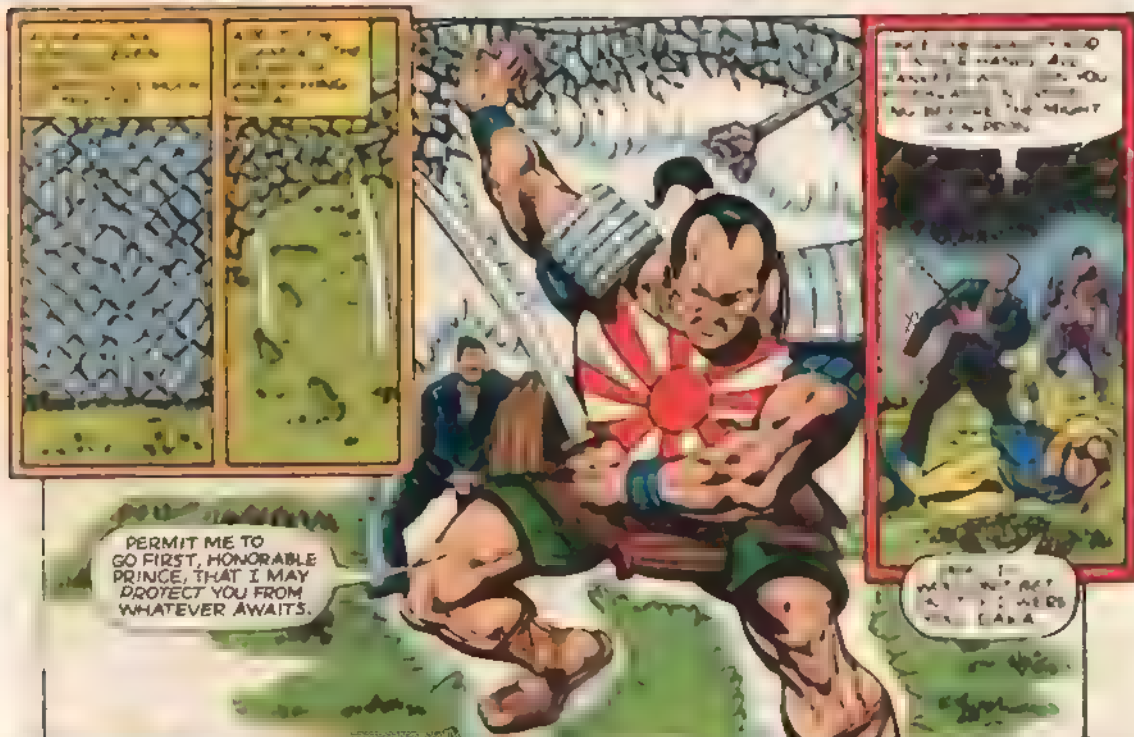
YEAH. JUST A SEC. I STILL THINK FIREBRAND AND THE OTHERS ARE MAKING A TERRIBLE MISTAKE.





SWEAT, THE TENSIO,
CROUCHED CATS, THE
PROMISE OF VIOLENCE.

HEAR THE NERVOUS
OF THE MONKEYS, THE
FRENZIED HOWLING
THE PRIVATE TALK
THE MARCHING



PERMIT ME TO
GO FIRST, HONORABLE
PRINCE, THAT I MAY
PROTECT YOU FROM
WHATEVER AWAITS.



WE'VE GOT
A LITTLE
PROBLEM



THE ALL-STAR SQUADRO
WILL NEVER TRADE
THE ROD JUST TO GET
ME BACK.

IT WOULD
SEEM THAT
I KNOW
YOUR
NAME
BETTER
THAN YOU



OKAY, BRANDY, MAKE
YOUR PLAY--WE'LL BACK
YOU UP.

BUT KEEP YOUR
EYES OPEN /
MAYBE WE'LL
GET A BREAK.



HONORABLE PRINCE - SEE HOW THE
GUARDIAN COMES BEARING GIFTS!
LET US TAKE HIS INVULNERABLE
SHIELD AS WELL!

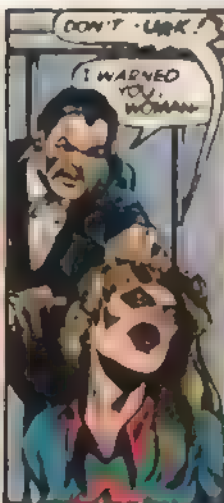
ALL IN
GOOD TIME,
KUNG-SAN

OKAY, DAKA! WE
BROUGHT OUR GOODS,
YOU BROUGHT YOURS!
LET'S DO IT!



TRY WELL
FORWARD
PLACE THE
GRAVITY ROD
IN TSUNAMI'S
GRASP AND
SEND HER
OVER!

DON'T DO IT
ALL-STAR!



DON'T - LOOK!

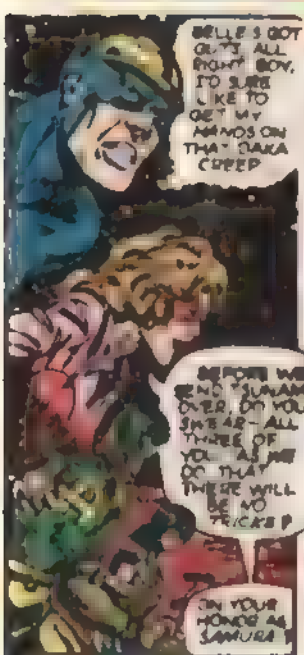
I WARNED
YOU,
WOMAN!



...TO
KEEP
SILENT!



I MEAN IT!
DON'T MAKE
THE TRAP!



BELLE'S GOT
GUTS! ALL
RIGHT BOY,
I'D SURE
LIKE TO
GET MY
HANDS ON
THAT DAKA
CREEP

BEFORE WE
SEND TSUNAMI
OVER, DO YOU
SWEAR-ALL
THREE OF
YOU AS ONE
OF THAT
THERE WILL
BE NO TRICKS?

ON YOUR
HONOR AS
SAMURAI

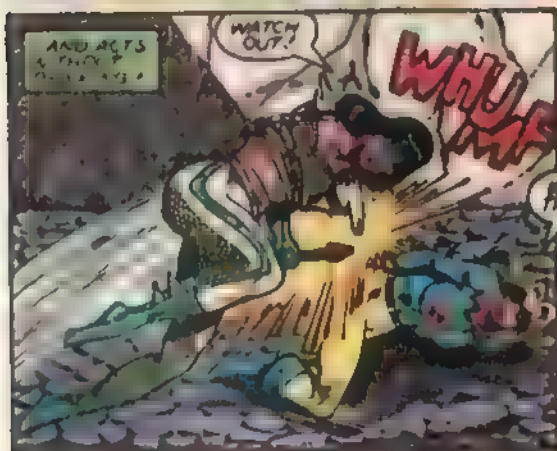
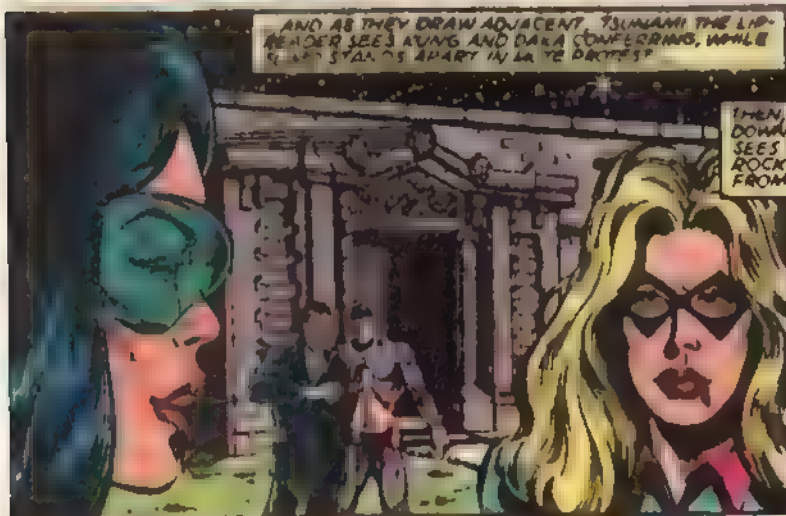
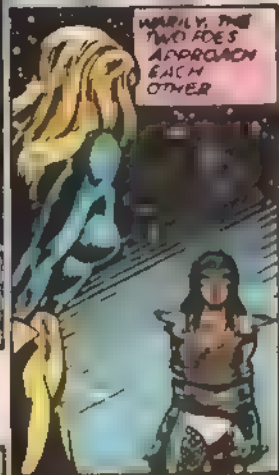
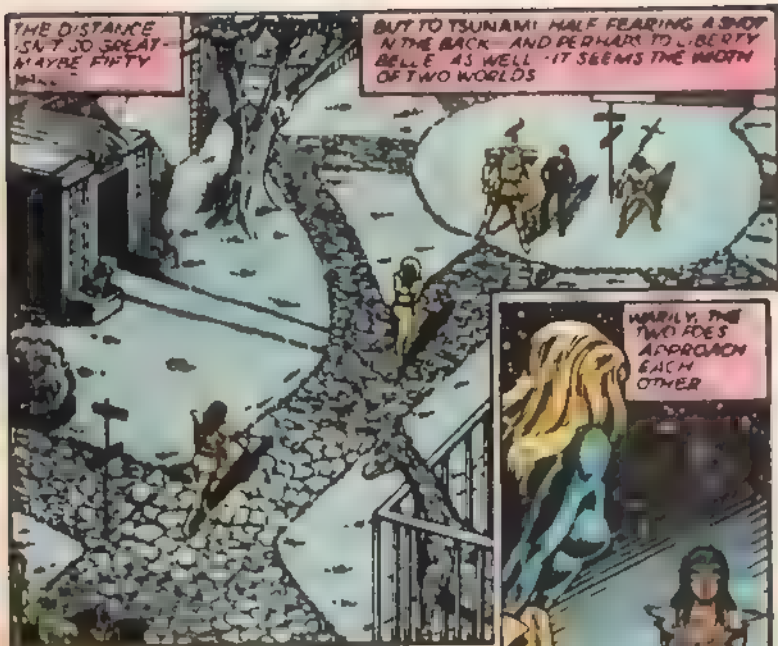


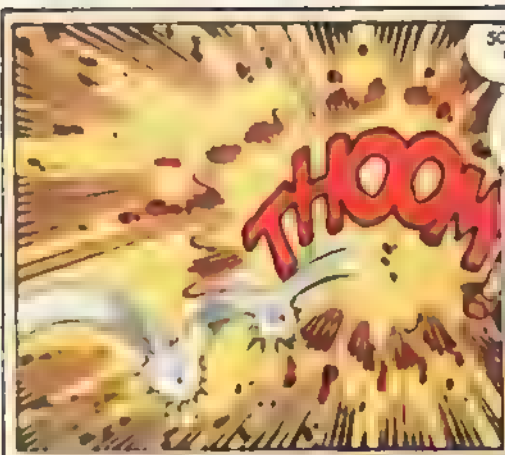
WE SO SWEAR!
LET THE TRADE
PROCEED!

TAKE OFF,
TSUNAMI...
SLOW

HOW FAR WILL I GET
BEFORE YOUR BULLETS
LACE MY BACK?

YET, THEY
ARE NOT WITHOUT
HONOR! THE SE
AMERICAN'S
DON'T EVEN
CANNOT SEE
THAT!





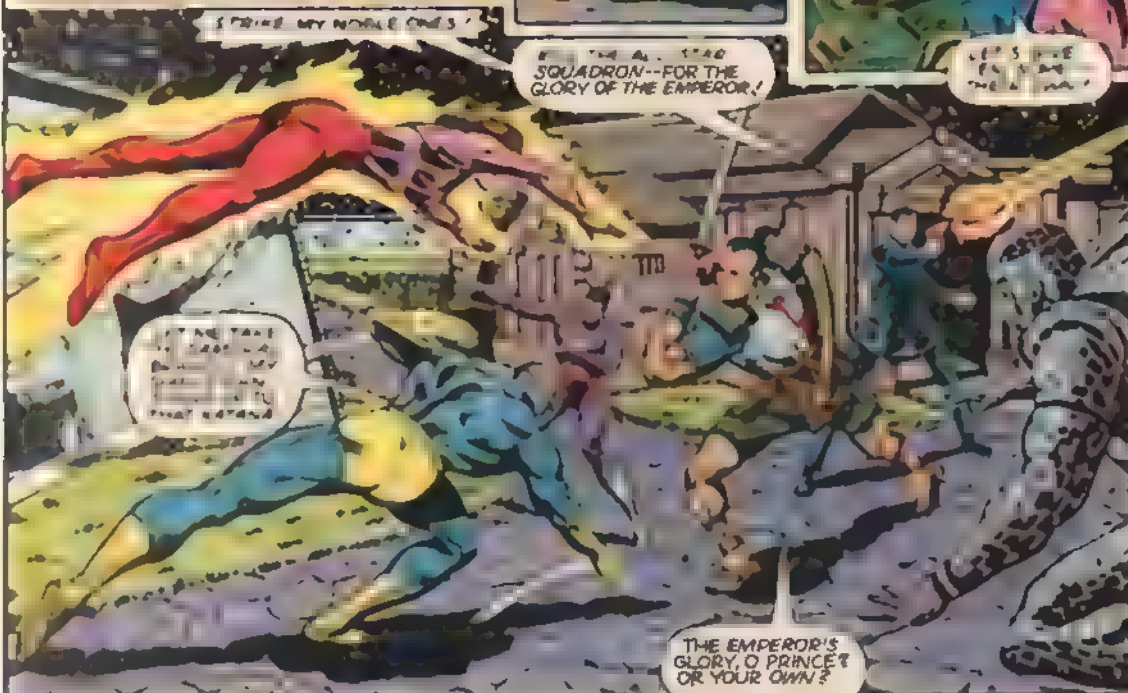
SO DAKA PLANNED A DOUBLE-CROSS. CAN'T SAY I'M SURPRISED.

HE KNOWS NOTHING OF

DID YOU SEE THAT? ONLY FOR TSUNAMI! SAVED BELLE'S HASH!



LET'S GOE FOR THE A.M.

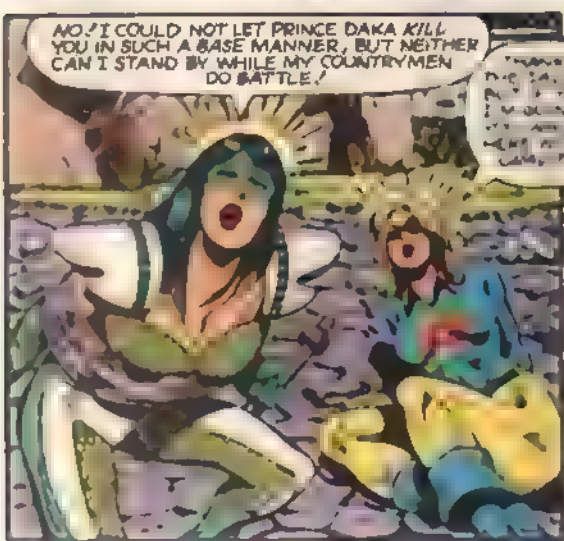


STRIKE MY NOBLE ONES!

IF THE A.M. SQUADRON--FOR THE GLORY OF THE EMPEROR!

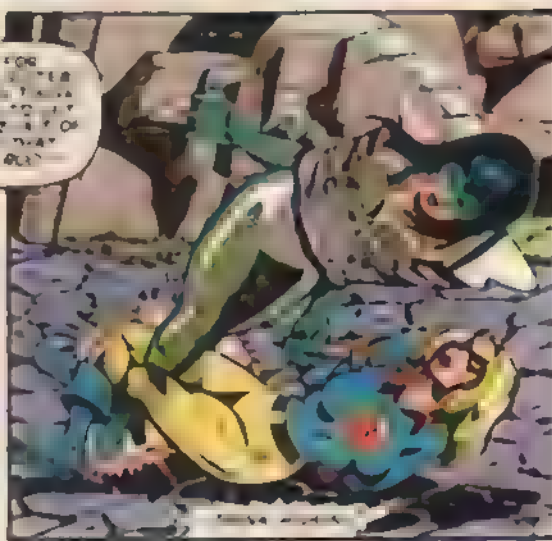
LET ME TAKE MY LAST BREATH. I'VE DONE MY DUTY. THAT'S ALL.

THE EMPEROR'S GLORY, O PRINCE? OR YOUR OWN?



NO! I COULD NOT LET PRINCE DAKA KILL YOU IN SUCH A BASE MANNER, BUT NEITHER CAN I STAND BY WHILE MY COUNTRYMEN DO BATTLE!

THANKS FOR THE SAVING. I'VE BEEN IN A MESS SINCE I GOT HERE. I'VE GOT TO GET OUT OF HERE WITH THAT COUNTRYMEN.



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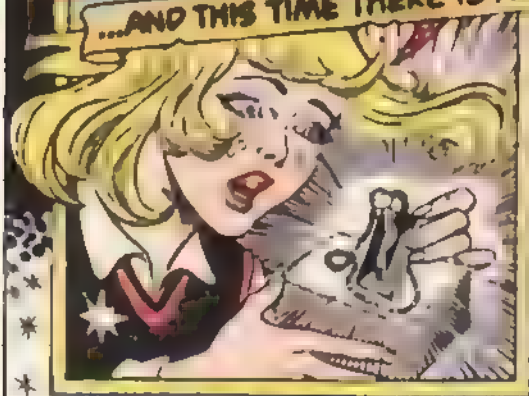
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AND NOW THE WORLD THAT SHE FORGOT SEEMS TO RECLAIM HER!

SHE IS A CHILD OF TWO WORLDS -- BOTH OF WHICH HAVE BEEN TURNED UPSIDE-DOWN!

THE MAGIC HAS RETURNED FOR...

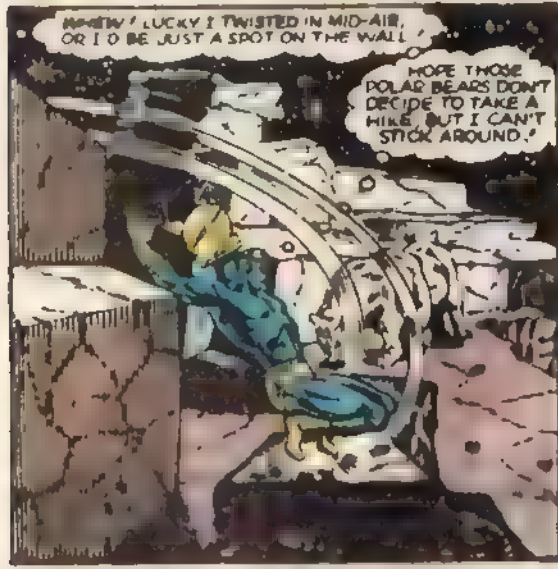
AMETHYST

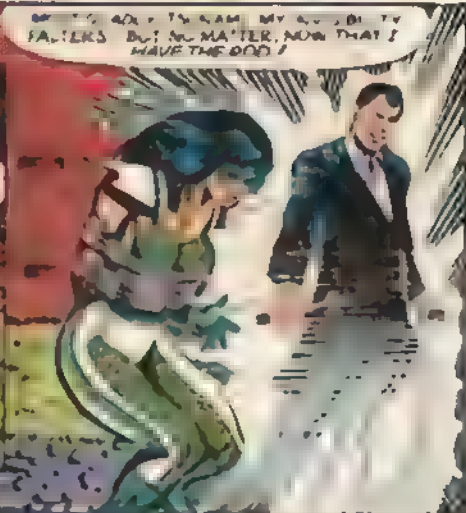
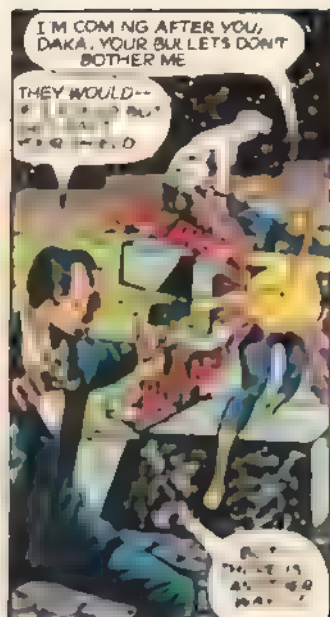
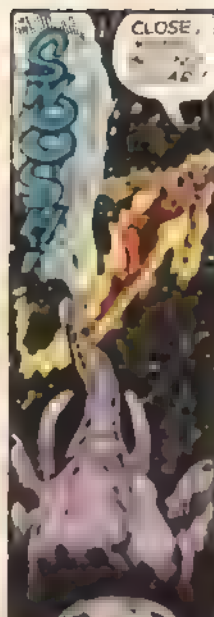
PRINCESS
OF GEMWORLD

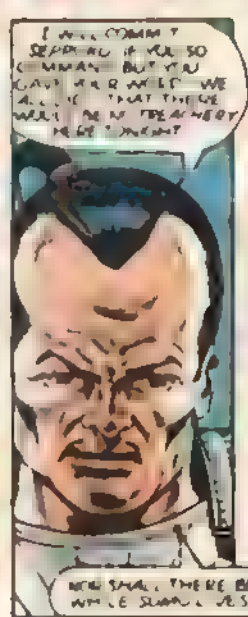
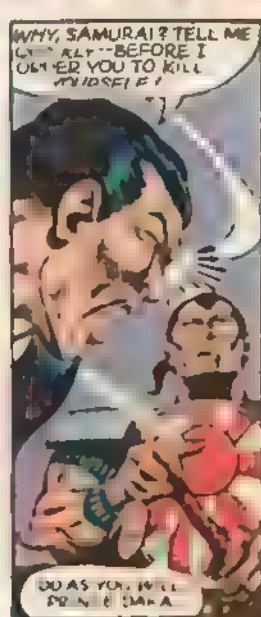
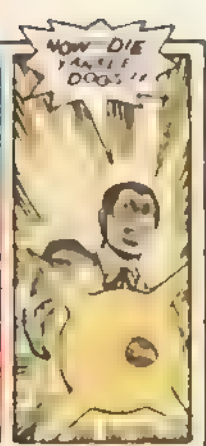
Ric Estrada

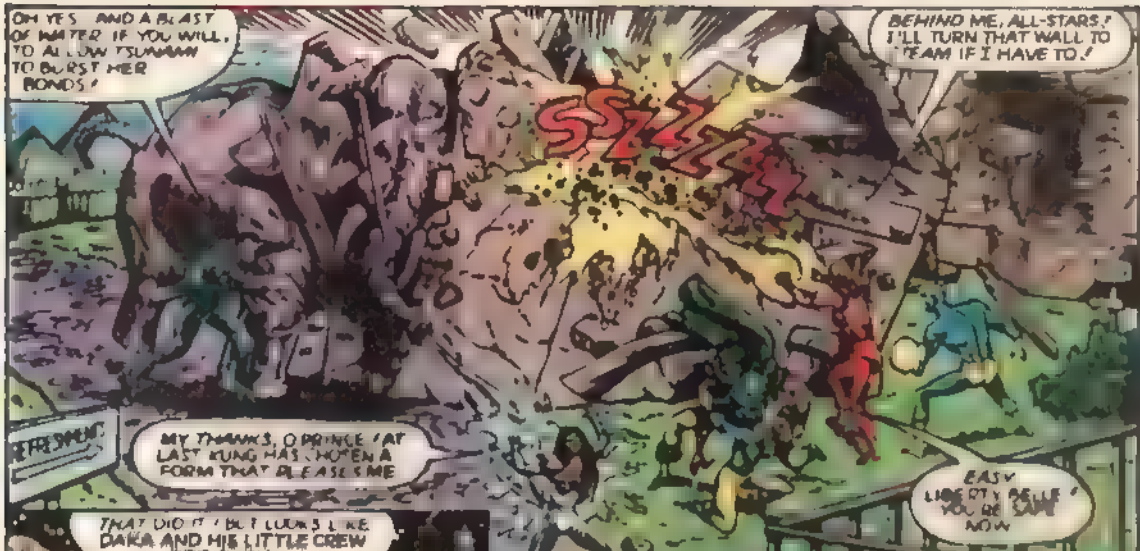
AND WHO IS FRIEND AND WHO IS FOE ARE NO LONGER SIMPLE QUESTIONS!

...AND THE ADVENTURE CONTINUES!









OH YES, AND A BLAST OF WATER IF YOU WILL, TO ALLOW TSUNAMI TO BURST HER BONDS!

BEHIND ME, ALL-STAR! I'LL TURN THAT WALL TO TEAM IF I HAVE TO!

SSZZZZZZ

REFRESH!

MY THANKS, O PRINCE! AT LAST KUNG HAS CHOSEN A FORM THAT PLEASES ME

EASY LIBERTY BELLE, YOU'RE SAFE NOW

THAT DID IT! BUT LOOKS LIKE DAKA AND HIS LITTLE CREW GOT AWAY.

NOT ALL FIREBRAND

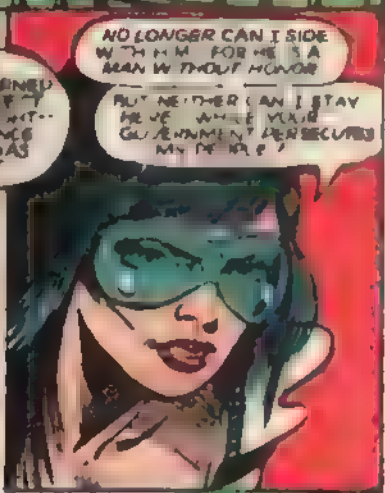
HEIN!

TSUNAMI... STILL HERE?

YOU HAVE EARNED MY RESPECT HERE YOU HIT-- AND PRINCE DAKA HAS LOST IT

NO LONGER CAN I SIDE WITH HIM FOR HE'S A MAN WITHOUT HONOR

BUT NEITHER CAN I STAY HERE WHILE YOUR GOVERNMENT PERSECUTES MY PEOPLE

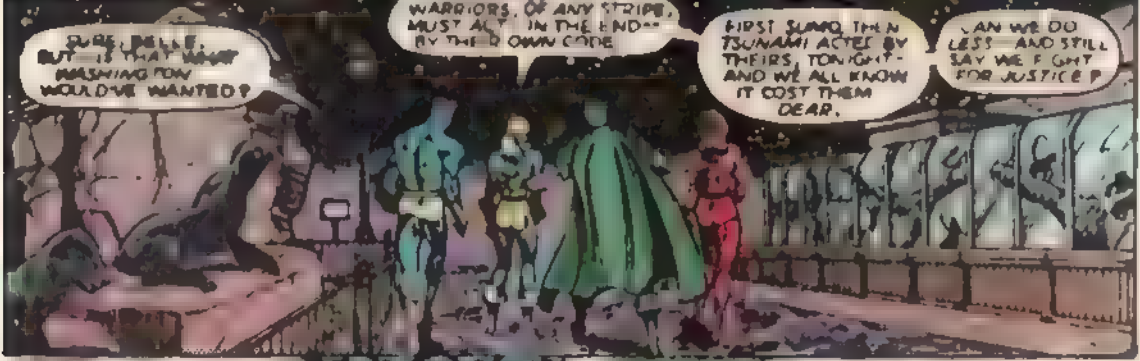
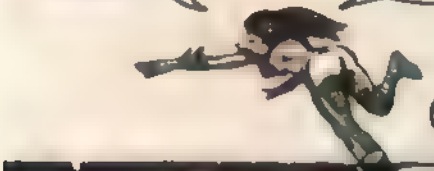


I AM A GEL-DWELLER IN TWO WORLDS, AT HOME IN NONE.

I MUST SEEK MY OWN FATE. FAREWELL!

SAY THE WORD PEOPLE, AND I'LL--

LET THEM GO, GUARDIAN PLEASE!



SURE, BELLE, BUT IS THAT WHAT WASHINGTON WOULD'VE WANTED?

WARRIORS, OF ANY STRIKE, MUST ACT IN THE END-- BY THE D OWN CODE

FIRST SUND, THEN TSUNAMI ACTED BY THEIRS, TONIGHT-- AND WE ALL KNOW IT COST THEM DEAR.

CAN WE DO LESS-- AND STILL SAY WE FIGHT FOR JUSTICE?

NEXT ISSUE: THE DEADLY DEBUT OF **NIGHT and FOG!** (WHAT A WAY TO LOUSE UP HOURMAN AND FIREBRAND'S FIRST DATE!)

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STORES!

GUEST

MEANWHILE

Dear Mr. Giordano,

Here's two attempts to get printed. Look at it this way: it's better than another one of my annoying letters to you. Anyway, I love to make speeches and I need the money. Okay, let's go (Sound of throat clearing)

Dear Whoever-Reads-These-Things,

I'd like to speak to you about a subject that has been ignored for years, an American tragedy, a shameful blot on the comics industry.

I'd like to discuss heroine abuse and neglect.

Women in comics are treated terribly by both DC and Marvel, mostly by Marvel, but Jim Shooter doesn't do guest columns. They are downplayed, put-upon, wasted, ignored, and stereotyped into six categories. I like to call these categories the Six D's.

The first D is Dependence. The heroine is somehow linked to a hero, either by costume (like Batgirl), by relation (like Huntress), by romance (like Black Canary), or by joining a team (like Wonder Girl). Thus, the heroines have a bloody hard time standing alone and independent. Eventually, she becomes either a sidekick ("Green Arrow's Girlfriend, The Black Canary") or a bookend (Hawkmaw and Hawkwoman).

The next D is Deemphasis. Everyone ignores the heroine and hopes she'll go away. DC has an enormous wealth of interesting, exciting, and enjoyable heroines, most of whom haven't appeared in years.

Demoralize often goes under the guise of "characterization." The heroine is given a quirk in her personality or a mental aberration that cripples her. A good example is The

Thorn's split personality, which makes it impossible for her to fight in the daytime. The most common personality modes are The Bubblehead ("Oh, dear, this fight to the death with Vrot the Remarkably Unpleasant will simply ruin my manicure"), the Battlehappy Batter ("I will tear Vrot the Remarkably Unpleasant into little pieces!"), and the Weak and Helpless Type ("I would fight Vrot the Remarkably Unpleasant, but I'm so afraid of snakes and I'm a pacifist anyway").

De glamorize is ridiculous but effective. The heroine is given an ugly costume, which effectively weakens her popularity without too badly weakening her ability in combat. I'm sure we're all familiar with the beautiful weather-goddess who was phenomenally popular and was just about to branch out into solo guest-appearances and maybe even her own mini-series until the writer suddenly decided to have her go punk, complete with mohawk. This set her upon the road to ruin as she progressed to the next stage.

Depower! Of course, the aforementioned character was exposed to the fullest and most literal example of Depowering. She was stripped of her superhuman qualities and rendered utterly normal... a fate worse than death. There is a more subtle form of Depowering, where the heroine's talents are downplayed and presented as trivial. That way, she needs a hero around to keep her from getting killed. Thus, deadly destructive bolts become stun-stings, extrasensory perception becomes "I sense an evil presence somewhere in

this room," and even telepathic mind control becomes a parlor trick.

The most drastic step is Death. It means exactly what you think it means. The heroine is quickly and not very-neatly disposed of. Ever since Phoenix left this mortal coil, hundreds of heroines are sacrificed daily in a vain attempt to produce a classic comparable to her story. The only one that even comes close is "The Judas Contract," which featured the death of Terra—a death that, let's face it, we knew was going to happen. Too many heroines have been sacrificed to the great volcano god Fan-Dom. It's about time the writers found a new cliché to overuse.

Now, I'm not suggesting that the comics creators are engaging in a sinister conspiracy. It's doubtful that Mr. Giordano has even realized the problem. But it is sincerely wished that someone would realize what's going on and take steps to correct the problem. Why is it that when a character must go insane, sacrifice her life to save humanity, or get blasted by the neural-vac power-remover, it's always a woman?

I represent W.A.S.P., the Women Anti-Stereotyping Patrol. We have been attempting to correct this injustice (by the way, if any W.A.S.P.s are reading this... for Heaven's sakes, write! I'm good but I can't do it all alone), but we require some help. If a favorite heroine of yours has been suffering from one of the six symptoms, write to the comic of your choice (don't bother Mr. Giordano... that's my job) and complain, politely but firmly. If any submitters are reading this, consider revamping an old heroine or creating a new one as your project. It might be fun. I know I had fun when I did it (I didn't have fun when DC rejected it, but that's not important). And if any professional comics writers are reading this... for gosh sakes, lay off the heroines, will ya?

I thank you for your time. Now let's see if I can get this thing printed.

Michael Pickens
Greentree Apartments
784 Blacksnake Rd.
D 4
Unica, OH 43080

I hope this doesn't fall under "defamatory." I tried to present the facts as I see them and to give DC a fair shake. If you do decide to print it, I believe you'll have room for a rebuttal.

Action Comics 365: A Superman solo tale, plus another chapter with the Ambush Bug.

Detective Comics 348: The Catwoman is back! And a Green Arrow story! **Tales of the Legion of Super-Heroes 321:** Dawnstar and Brainiac 5 find themselves in uncharted space!

World's Finest Comics 313: Can Superman and Batman get the Network off the air for good?

All-Star Squadron 43: Action with the

Guardian, Sendman, Sandy and the Manhunter!

Arion 29: Atlantis is besieged and Arion's power is not enough!

Spanner's Galaxy 4: Baka catches up with Spanner and Gadg!

Sun Devils 9: The traitor in the ranks is revealed!

America vs. the JSA 3: The JSA is tried for treason and the Wizard is back.

V 2: What mysterious deal has a small town struck with the aliens?



GOLDEN AGE GALLERY



for drawl

Howard Bender, a new DC artistic discovery whose work has recently appeared in ACTION COMICS, etc., is the penciler of the third and fourth issues of our companion mini-series AMERICA VS. THE JUSTICE SOCIETY. So we asked him if he'd like to pencil his own version of an early ALL-STAR COMICS cover, and he did—with Dave Hunt doing the inking. For a reproduction of the original ALL-STAR #6 cover, see the back cover of AMERICA VS. JSA #3, now on sale!

R T





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SPECIAL NOTE: Up! Things finally caught up with me, friends and neighbors. The frantic deadline pressure of writing three regular comics per month (ALL-STAR SQUADRON, INFINITY, INC., and ARAK, SON OF THUNDER) plus two current mini-series (AMERICA VS. THE JUSTICE SOCIETY and JOHNNY THUNDER, A.K.A. THUNDERBOLT)—on top of Gerry Conway's and my screenwriting work—meant that something had to go.

For various reasons, I've this bizarre mag as I do, that had to be the actual dialoguing of ALL-STAR SQUADRON, just for a couple of issues.

But fear not—a couple of talented stalwarts have kindly pitched in to help me out:

This issue, say hello to Mike Baron, whose NEXUS has been a fan favorite the past couple of years, and who faced the difficult challenge of finishing off a three-part story (at least in terms of dialogue) he didn't begin.

And next time around, dialoguing a very special first date of Hourman and Firebrand (in which they definitely won't just sit around the malt shop) will be Paul Kupperberg, scripter and co-creator of ARION... as well as the guy who dialogued the first chapter of the current three-parter.

After that, and with appropriate thanks to Mike and Paul, I'll be back to full scripting chores, as Liberty Belle and Johnny Quick take that promised vacation—in a story which will alter the very soul and substance of an All-Star—forever.

So keep reading, hear? We've got some real shocks in store for you in the months to come!

—Roy Thomas.

I was delighted to see Lois Lane, Joan Williams, and Shiera Sanders, but I applauded when I discovered your ulterior motive. Since I have been pushing for years for some sort of rejuvenation of the JSA, I can only say that I was so exhilarated by the scene in which the JSA and the three sweethearts were bathed in the dark time-rays that I felt twenty years lifted off my own shoulders. Way to go!! (Too bad Dr. Mid-Nite and Wildcat hadn't appeared on the scene yet.)

This is a tale in which significant things happen to a number of heroes: Starman offers his services to the JSA; Hourman takes his leave of absence; Green Lantern retires to an honorary membership; Dr. Fate (or rather, Kent Nelson) begins his "identity crisis." We even see the scene where Johnny's Thunderbolt finally reveals what the magic words are, so that if Johnny forgets, his JSA buddies can remind him. Another mystery solved.

You even managed to develop the relationships between Batman and Catwoman, Lois and Superman, and Flash and Joan Williams. Masterfull!

With all that and more, I feel a little selfish wishing I could've seen more, but I've always believed that the Atom and Sandman were a natural team and probably very close friends. How I'd love to see more of their special friendships as the only non-super charter members.

There were a couple of disappointments: one temporary, I hope. On four pages (7, 8, 35, and 36), flash tones were printed green. I'm hopeful I'll find other copies without this defect. (I still order twenty copies of every issue from Westfield Comics. I guess I'm still a fan.)

The second disappointment was that Wayne Boring chose not to draw Superman as he did in 1941-42 but as he did after 1947. I have always preferred the less barrel-chested version of the early 1940's.

Of course, you know there is still another story to tell between this adventure and ALL-STAR COMICS #7 and #8—one which explains how Hawkman was elected chairman. (I'll do anything to get you to do another pre-World War Two JSA tale that will spotlight the Atom, Sandman, and Hawkman.)

Incidentally, I loved even the framing sequence involving Wonder Woman and Tarantula. You scored 100.

Jerry Bails

21101 E. 11-Mile Rd.
St. Clair Shores, MI 48081

Just wish our printer had done the same. Jerry. But alas, I've been informed that every single copy of ANNUAL #3 had the reversed tones, so that pink flesh showed light green, and GL's ring-ray was orange. Thank Nebu, at least the foul-up didn't happen on pages where it could have done the most damage, though I hated to see anything besmirch p. 35, in which Rick Hobart drew such a large assemblage of heroes.

It's always a pleasure, of course, to hear from not only an old and valued friend, but from one of the most noted JSA-boosters of all time. (In case somebody out there didn't know, Jerry was the man behind the 1961 fanzine *Alter Ego*, which virtually created super-hero comics fandom as an organized force and on which I labored as contributor and honorary assistant editor. It was this work, and my publication of an issue or two of *Alter Ego* in the middle 1960's, which led directly to my becoming a comic-book pro, so I naturally have a soft spot in my heart for it.)

You'll be glad to know that, though talented Arvell Jones is slated to be regular penciller of ALL-STAR SQUADRON, we have a few fill-in issues being drawn to tell the origins of various heroes (just as this issue tells, for the first time ever, the origin of Starman). Coming up are the origin of Liberty Belle (drawn by new discovery Mike Harris, who's done work for Eclipse Comics, etc.)—the origin of the Flash (re-told by Golden-Age great George Tuska)—and the full early story of Superman, told by none other than Wayne Boring.

—R.T.

Dear Roy & Company,

It's 4:30 A.M. and I've just finished ALL-STAR SQUADRON ANNUAL #3. (Strange hours we security supervisors keep, right?) I wanted to say how happy I was to have several questions answered concerning the "lost years" of the JSA.

As the historian-in-residence at DC, Roy, you've taken it upon yourself to arrange and fill in the often cavernous gaps in the long and on-going saga of the Justice Society of America. Considering the unnumbered writers and artists who've worked on the "story" over the past 45 years, twisting and shaping the characters to suit the particular needs of the times, you've done an excellent job of molding things

Dear Roy,

Just wanted to let you know how much I enjoyed ALL-STAR SQUADRON ANNUAL #3. This book accomplished it all! This is what I've wanted to see for over thirty years—a true modern version of ALL-STAR COMICS, with the Justice Society at its prime, dashing off to individual adventures, each illustrated by a distinctly different artist.

How nice to have 41 pages to develop a whole of a good story, with a nice, thought-provoking ending. The death of the youngster was a brilliant touch. We are made to reflect on how his death may have altered the course of American history, and how, indeed, his death *did* alter the history of the Justice Society. Bravo!

into a single storyline. Sure, things are a bit stretched at times, no doubt mentioned by endless carping critics. But who else would have the courage to take up such a task? It's a labor of love, and because of that, some license is allowed.

I was most pleased with your handling of Hourman; I was one of many who wondered at his lack of appearances in ALL-STAR SQUADRON. As a longtime fan of this often forgotten hero, I think you handled his addiction to his Miracle formula with intelligence and sensitivity. Being an ex-junkie (ten years now), I know how easy it is to become dependent on something that makes you feel superior and at the same time helps others. This was shown in ALL-STAR SQUADRON #34-35 and crystallized in the ANNUAL, with Hourman's departure for health reasons. I commend you for your treatment of this situation and hope to see more of my favorite character in future issues of ALL-STAR SQUADRON. I wonder if a son or nephew of Rex Tyler may be in the works for INFINITY, INC. One can only hope.

Erwin A. Steinmez
449 State St.
Springfield, MA 01105

For obvious reasons, Erwin, your comments on our handling of Hourman meant a lot to Rick Hoberg and me—so thanks. As for who else would have the "courage" to take up the task of reconciling all the various "Earth-Two" stories over the past few decades—well, you're right in saying "It's a labor of love," so obviously it takes less courage, perhaps, than foolhardiness. But then, since I have more interest in that task just now, than anything else I'm doing or could possibly be offered in the entire comics field, I feel I'm the lucky one. Glad you think the heroes and the DC Universe benefit, as well.

Even as we speak, DC and I are discussing some sort of way to commemorate the 45th anniversary of the Justice Society's first meeting—1940-1985. Let publisher Jenette Kahn and editorial VP Dick Giordano (as well as myself) know if you and your fellow JSA buffs would like to see such an anniversary celebration, okay?

—R.T.

Dear DC—

MORE WAYNE BORING OR ELSE!

Larry "Beanworld" Marder
7080 N. Sheridan
Chicago, IL 60626

Now, there's something you don't see every day—a letter-writer whose address is longer than his letter! But no need for subtle hints and unveiled threats, Larry—see answer to Jerry Bails' missive, above.

—R.T.

Dear Roy:

This letter will be direct and simple. ALL-STAR SQUADRON ANNUAL #3, for many reasons, was a very enjoyable comic book. The purpose of this letter is to tell you why this book was something special.

The plot of ANNUAL #3 was fast-paced and spiced with little twists which directed changes in the action. The story was reminiscent of ANNUAL #1, where the final twist on the last page made the whole story come together. Thank Nabu the Justice Society defeated Karkull. Who knows what would have happened had his plot succeeded?

I was glad to see that this issue was entirely devoted to the JSA. I feel they just don't get the attention they deserve in ALL-STAR SQUADRON, especially Flash, Hourman, Starman, and Dr. Fate.

I cannot agree more with some of the statements you made in the "Spotlight on ALL-STAR SQUADRON" in the "Meanwhile..." column. The "retroactive continuity" you have introduced in this annual and in the monthly mag has been needed for a long, long time. Now, after all these years, the DC Universe is becoming more unified and consistent.

The artwork of Hoberg and Collins simply surpasses all other art which has appeared in SQUADRON. Unfortunately, for four pages of their work everyone in the JSA looked like Jade of INFINITY, INC. In any case, this art team is great!!!

The cast of artists who contributed to the annual certainly did a fantastic job. It was good to see Wayne Boring and Mart Nodell again. You were right: Roy, Nodell did one great job penciling Green Lantern for someone who hasn't drawn the strip he created in more than forty years. It was also interesting to see he preferred to draw GL with the wraparound mask rather than the mask

which covers his eyes only. Then again, that's how the Lantern originally appeared, is it not?

I was also happy to see the Flash chapter drawn by Infantino and Giacoia. Wow, does this ever bring back memories!

As for Giffen's Dr. Fate chapter, I find myself speechless. Keith is the only artist I know who can give Dr. Fate the eerie, supernatural treatment he deserves. It was also interesting to see that the new Dr. Fate logo (a la FIRST ISSUE SPECIAL #9) was used in place of the logo used in MORE FUN COMICS.

Overall, this issue was great! Thanks, Roy, and to all of the artists who gave us this marvelous nostalgic tale.

Mike Souza
Route 2
Kenyon, RI

It was our pleasure, Mike—mine, in particular. As for the Dr. Fate logo, I toyed with the idea of using the old one (which did, after all, appear in issue #21 of the regular mag). But now that Fate will be appearing soon in his own DC mag, as well as from time to time in INFINITY, INC. (and, in his more human persona, in ALL-STAR SQUADRON), the idea of a single logo for the character seemed the way to go.

As for the DC Universe—it'll become more and more consistent as time goes along, especially after the upcoming CRISIS IN THE DC UNIVERSE maxi-series, so keep watching those comic-book skies!

—R.T.

SPECIAL THANKS to Terry Jackson of Oklahoma City for pointing out a number of unfortunate typos that made their way into this year's ANNUAL because I didn't get a chance to proofread it personally: (1) "Flash of Two Worlds," the first Earth-Two story, appeared in FLASH #123, 1961 (not #23, as stated); (2) Don Newton's been Batman artist since 1979 (not 1939, obviously!); (3) The Wotan/Ian Karkull team was defeated in MORE FUN #70 (not #30). By the way, I think I'm the one who forgot to give out any info on Superman's foe, the Lightning Master, on that page, so here it is: *Lightning Master appeared in SUPERMAN #14. Published in late 1941.*

—R.T.

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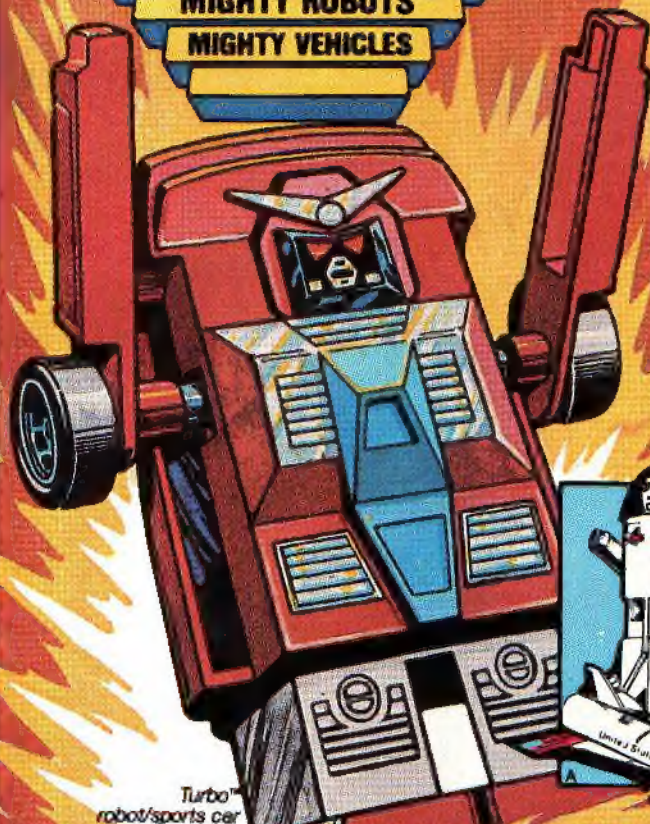
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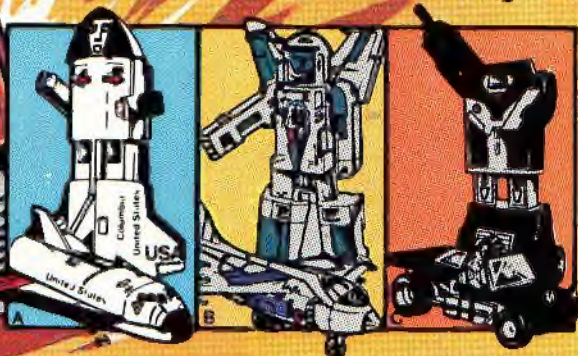
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